

5th Grade Writers Workshop Schedule

August/September

Book 2: Raising the Quality of Narrative Writing

- Session 2: Starting with Turning Points
- Session 3: Starting with Strong Feelings
- Session 6: Writers Ask, "What Am I Really Trying to Say?"
- Session 7: Studying and Creating Leads
- Session 11: Bringing Forth the Story Arc
- Session 12: Ending Stories

**Focus these two months should be on one solid paragraph of narrative writing.

**Lessons should also focus on developing a paragraph and using Debbie Diller vocabulary. (bold beginnings, mighty middle, and exciting ending)

**Writer's Express Book-page 63 and page 110-115

October/November/December

Book 3: Breathing Life into Essays

- Session 1/Session2: Collecting Ideas as Essayists and Growing Essay Ideas in Notebooks (combine the two lessons into one lesson)
- Session 3: Contrasting Narrative and Non-Narrative Structures
- Session 6: Finding and Crafting Thesis Statements
- Session 7: Boxes and Bullets: Framing Essays/Combine with how to use the graphic organizer correctly.
- Session 10: Seeking outside sources
- Session 11: Creating Parallelism in Lists
- Session 13: Gathering a Variety of Information
- Session 14: Organizing for Drafting

- Session 15: Building a Cohesive Draft
- Session 16: Writing Introductions and Conclusions
- Session 17: Celebrating Journeys of Thought

Use a graphic organizer to scaffold the essay.

Writer's Express Pg. 72-83

January/February

Book 4: Writing Fiction: Big Dreams, Tall Ambitions

- Session 1: Imagining Stories from Ordinary Moments
 - What Do Authors Do? By Eileen Christelow
 - You Have To Write By Janet S. Wong
- Session 2: Imagining Stories We Wish Existed in The World
- Session 3: Developing Believable Characters
- Session 4: Giving Characters Struggles and Motivations
- Session 5: Plotting with a Story Mountain
- Session 6: Show Don't Tell: Planning and Writing Scenes
- Session 7: Feeling and Drafting the Heart of your Story
- Session 8: Studying Published Text to Write Leads
- Session 9: Orienting Readers with Setting
- Session 10: Writing Powerful Endings
- Session 11: Revision: Rereading with a Lens
- Session 13: Using Mentor Texts to Flesh Out Characters
- Session 14: Editing with Various Lenses
- Session 15: Publishing Anthologies: A Celebration

Use Writers Express Pg. 153-175 as a resource.

March/April

Focus on improving your writing. Use Writers Express -page 85-98

Encourage students to have a personal narrative, an essay, or a fictional piece; they may choose what they would like to produce.