

## Communication Arts GLE's - Grade 5

### Strand 1: Develop and apply skills and strategies to the reading process

#### 1. Develop and apply skills and strategies to the reading process

A. Print Concepts: None

B. Phonemic Awareness: None

C. Phonics: **CA 2, 3 1.6 DOK 2**

Apply decoding strategies to "problem-solve" unknown words when reading when needed

D. Fluency **CA 2, 3 1.5 DOK 1**

Read grade-level instructional text:

with fluency, accuracy and expression adjusting **reading rate** to difficulty and type of text

E. Vocabulary **CA 2, 3 1.5, 1.6 DOK 2**

Develop vocabulary through text, using:

- roots and affixes
- synonyms and antonyms
- context clues
- glossary and dictionary

F. Pre-Reading: **CA 2, 3 1.5, 1.6 DOK 2**

Apply pre-reading strategies to aid comprehension

- access prior knowledge
- preview
- predict with evidence
- set a purpose for reading

G. During reading utilize strategies to: **CA 2, 3 1.5, 1.6 DOK 2**

- determine meaning of unknown words
- self-monitor comprehension
- question the text
- infer
- visualize

- paraphrase
- summarize

H. Post-Reading: **CA 2, 3 1.5, 1.6 DOK 3**

Apply post-reading skills to **demonstrate comprehension of text:**

- identify and explain the relationship between the main idea and supporting details
- identify cause and effect
- make predictions
- question to clarify
- reflect
- draw conclusions
- analyze
- paraphrase
- summarize

I. Making Connections **CA 2, 3, 7, 1.5, 1.6, 1.9, 3.5**

Compare, contrast and analyze connections between:

- text to text (information and relationships in various fiction and non-fiction works)
- text to self (text ideas and own experiences)
- text to world (text ideas and the world by responding to literature that reflects a culture and historic time frame)

2. Develop and apply skills and strategies to comprehend, analyze and evaluate fiction, poetry and drama from a variety of cultures and times.

A. Text Features

Locate and:

- Interpret and apply information in title, table of contents and glossary
- Recognize the **text features** of fiction, poetry and drama

**B. Literary Techniques: CA 2, 3, 1.5, 1.6 DOK 1**

Identify and explain examples of literary techniques in text, emphasizing

- a. simile
- b. metaphor
- c. personification
- d. analyze literary techniques previously introduced

**C. Literary Elements: CA 2, 1.5, 1.6, 2.4, 3.1, 3.4, 3.5, 3.6, 3.7, 3.8 DOK 2**

Use details from text to:

- Demonstrate comprehension skills previously introduced
- make inferences about setting, **character traits** and problem and solution and story events
- identify **and explain cause and effect**
- compare and contrast
- explain **author's purpose**

3. Develop and apply skills and strategies to comprehend, analyze and evaluate nonfiction (such as biographies, newspapers, technical manuals) from a variety of cultures and times

**A. Text Features: CA 3, 1.5, 1.6, 2.4, 3.5 DOK 2**

- Apply information in **text features**, graphics, **such as maps**, diagrams, charts and index to clarify and connect concepts to the main ideas

**B. Literary Techniques: CA 3, 1.5, 1.6 DOK 2**

- Identify and explain figurative language in nonfiction text, emphasizing
  - a. simile
  - b. metaphor
  - c. personification
  - d. **sound devices previously introduced**

**C. Text Structures: CA 3, 1.5, 1.6, 1.7, 2.4, 3.5 DOK 3**

Use details from text to:

- explain main idea and supporting details
- sequence events

- identify **and explain** cause and effect
- compare and contrast
- make predictions
- make inferences about problems and solutions
- evaluate the accuracy of the information
- identify **and interpret** author's **ideas and purpose**

**D. Understanding Directions CA 3, 1.5, 1.6 DOK 2**

- Read and follow multi-step directions to complete a task

**Strand 2: Writing**

**1. Apply a writing process in composing text**

**A. Writing Process CA 1, CA 4 1.8, 2.1, 2.2 DOK 3**

Follow a writing process to:

- use a prewriting strategy
- generate a draft
- reread, revise for audience and purpose, ideas and content, organization and sentence structure, and word choice (W2A, W2B, W2C, W2D)
- edit for conventions (W2E)
- share writing

**2. Compose well-developed text**

**A. Audience and purpose CA 4, 2.1 DOK 3**

Compose text

- showing and awareness of audience
- in a format appropriate to audience and purpose
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**B. Ideas and Content: CA 4, 2.1 DOK 3**

- Compose text with a strong controlling idea and relevant, specific details

**C. Organization and Sentence Structure: CA 4, 2.1 DOK 2**

Write text with:

- a clear beginning, middle, and end
- a logical sequence of events
- evidence of paragraphing

- sentence variety

**D Word Choice CA 4, 2.1 DOK 2**

- Compose text using words that are specific, accurate, and suited to the topic
- Compose text using writing techniques, such as sensory detail and with assistance, purposeful dialogue

**E. Conventions CA 1, 2.2 DOK 1**

In written text

- a. capitalize titles and proper nouns
- b. use commas in compound sentences, apostrophes in singular possessives, and proper punctuation in titles
- c. use correct verb tense and subject/verb agreement
- d. use correct spelling of simple compounds, homophones, contractions and words with affixes
- e. use standard spelling, classroom resources, including dictionary, to edit for correct spelling

**3. Write effectively in various forms and types of writing**

**A. Forms/Types/Modes of Writing CA 4, 1.8, 2.1 DOK 3**

- Compose a variety of texts,
  - a. narrative, descriptive, expository, and/or persuasive texts, using appropriate text features
  - b. selecting and using an appropriate format
  - c. including a summary (narrative or informational)

**Strand 3: Listening and Speaking**

**1. Develop and apply effective listening skills and strategies**

**A. Purpose for Listening: CA 5, 6 1.5, 1.6, 1.10**

- for enjoyment
- for information
- for directions
- to identify tone, mood, and emotion of verbal and nonverbal communication

B. Listening Behavior: **CA 5, 6 1.5**

- Demonstrate listening behaviors (e.g., prepares to listen, maintains eye contact, uses alert posture, listens without interruptions and overcomes barriers)

2. Develop and apply effective speaking skills and strategies for various audiences and purposes

**A. Discussion and Presentation CA 1, 6 2.1, 2.3. 4.6**

In discussions and presentations,

- give organized presentations that demonstrate a clear viewpoint
- select and use appropriate public speaking techniques such as rate, pace and **enunciation**

**B. Giving Directions CA 1, 6 2.1, 2.3**

Give clear **and concise multi-step oral directions to complete a task**

## Strand 4: Information Literacy

1. Develop and apply effective research process skills to gather, analyze and evaluate information.

**A. Awareness: CA 2, 3 1.1, 1.4**

Develop research questions in order to establish a focus and purpose for a project

**B. Acquire Information: CA 2, 3 1.2, 1.4, 1.7**

1. Locate and use various resources to acquire information to answer questions

**C. Record Information: CA 2, 3, 4 1.2, 1.8**

Use a specified note-taking format to record relevant information

**D. Sources Consulted: CA 4 1.4, 1.7, 1.8, 2.3, 2.4**

Give credit for others' ideas, images and information by listing sources used in research

2. Develop and apply effective skills and strategies to analyze and evaluate oral and visual media

**A. Media Messages: CA 5 1.5, 1.7, 2.7**

Analyze messages conveyed in various media (e.g., videos, pictures, web-sites, artwork, plays and/or news programs)