

Communication Arts GLE's - Grade 4

Strand 1: Develop and apply skills and strategies to the reading process

1. Develop and apply skills and strategies to the reading process

A. Print Concepts: None

B. Phonemic Awareness: None

- Phonics: **CA 2, 3, 1.6 DOK 2**

Apply decoding strategies to independently "problem-solve" unknown words when reading **when needed**

D. Fluency **CA 2, 3, 1.5 DOK 1**

Read grade-level instructional text:

- with fluency, accuracy and expression
- adjusting **reading rate** to difficulty and type of text

E. Vocabulary **CA 2, 3 1.5, 1.6 DOK 2**

Develop vocabulary through text, using:

- root words and affixes
- synonyms and antonyms
- context clues
- glossary and dictionary

F. Pre-Reading: **CA 2, 3, 1.5, 1.6 DOK 2**

Apply pre-reading strategies to aid comprehension

- access prior knowledge
- preview
- predict **with evidence**
- set a purpose for reading

G. During reading, utilize strategies to: **CA 2, 3 1.5, 1.6 DOK 2**

- determine meaning of unknown words
- self monitor comprehension
- question the text
- infer
- visualize
- paraphrase
- summarize

H. Post-Reading: CA 2, 3, 1.5, 1.6 DOK 3

Apply post-reading skills to **demonstrate** comprehension of text:

- identify and explain the relationship between the main idea and supporting details
- identify cause and effect
- make predictions
- question to clarify
- reflect
- draw conclusions
- analyze
- summarize
- paraphrase

I. Making Connections CA 2, 3, 7 1.5, 1.6, 1.9 DOK 3

Identify and explain **relevant** connections between...

- text to text (text ideas--- information and relationships in various fiction and non-fiction works (compare and contrast)
- text to self (text ideas and own experiences)
- text to world (text ideas and the world by demonstrating an awareness that literature reflects a culture and historic time frame)

2. Develop and apply skills and strategies to comprehend, analyze and evaluate fiction, poetry and drama from a variety of cultures and times.

A. Text Features CA 2, 3 1.5, 1.6 DOK 1

Locate and:

- interpret and apply information in title, table of contents and glossary
- recognize the **text features** of fiction, poetry and drama

B. Literary Techniques: CA 2, 1.5, 1.6 DOK 2

- Identify and explain examples of **sensory details** and **figurative language** in **text along with literary techniques previously introduced**

C. Literary Elements CA 2, 1.5, 1.6, 2.4, 3.1, 3.4, 3.5, 3.6, 3.7, 3.8 DOK 2

Use details from text to demonstrate:

- Demonstrate comprehension skills previously introduced
- make inferences about setting, **character traits**, problem and solution, and story events
- compare and contrast various elements
- identify author's purpose
- identify cause and effect

3. Develop and apply skills and strategies to comprehend, analyze and evaluate nonfiction (such as biographies, newspapers, technical manuals) from a variety of cultures and times

A. Text Features: CA 3, 1.5, 1.6, 2.4, 3.5 DOK 2

Apply information in illustrations, title, chapter headings, and table of contents, glossary, charts, diagrams, graphs, glossary, captions and maps to comprehend text

B. Literary Techniques CA 3, 1.5, 1.6 DOK 2

Identify and explain examples of sensory details and figurative language in nonfiction text

B. Text Structures CA 3, 1.5, 1.6, 2.4, 3.5 DOK 2

Use details from text to:

- **explain** main idea and supporting details
- sequence of events
- identify cause and effect
- draw conclusions
- compare and contrast texts
- make predictions
- make inferences **about problems and solutions**
- distinguish between fact and opinion
- identify and explain author's purpose

D. Understanding Directions CA **3, 1.5, 1.6** DOK **2**

- Read and follow three and four-step directions to complete a simple task

Strand 2: Writing

1. Apply a writing process in composing text

A. Writing Process CA **1, CA 4, 1.8, 2.1, 2.2** DOK **3**

Follow a writing process to:

- independently use a simple **pre-writing strategy**
- generate a draft
- **reread, revise for audience and purpose, ideas and content, organization and sentence structure, and word choice (W2A, W2B, W2C, W2D)**
- edit for conventions (W2E)
- share writing

2. Compose well-developed text

A. Audience and purpose **CA 4, 2.1** DOK **3**

- Compose text showing awareness of audience and in a format appropriate to audience and purpose

B. Ideas and Content **CA 4, 2.1** DOK **3**

- **Compose text with a clear controlling idea and relevant details/examples**

C. Organization and sentence structure CA **4, 2.1** DOK **2**

- Compose text with a beginning, middle, and end
- Compose text with a logical sequence of events
- Compose text with sentence variety

D. Word Choice **CA 4, 2.1** DOK **2**

- Compose text using words that are specific, accurate, and suited to the topic
- Compose text using sensory details

E. Conventions **CA 1, 2.2** DOK **1**

In written text

- a. capitalize holidays, names of counties and countries
- b. use commas in a series, and between city and state

- c. use apostrophe in contractions and singular possessives, with assistance
- d. correctly use verbs that agree with compound subject, and conjunctions
- e. use standard spelling and classroom resources, including dictionary, to edit for correct spelling

3. Write effectively in various forms and types of writing

A. Forms/ Types/ Modes of Writing CA 4, 1.8, 2.1 DOK 3

Compose:

- narrative, descriptive, expository, and/or persuasive texts, using appropriate text features
- text using an appropriate format

Strand 3: Listening and Speaking

1. Develop and apply effective listening skills and strategies

A. Listen CA 5, 6 1.5, 1.6, 1.10

- for enjoyment
- for information
- to distinguish fact from opinion
- for directions
- to identify tone, mood and emotion of verbal and nonverbal communication

B. Listening Behavior CA 5, 6 1.5

Demonstrate listening behaviors (e.g., prepares to listen, listens without interruptions, and maintains eye contact)

2. Develop and apply effective speaking skills and strategies for various audiences and purposes

A. Discussion and Presentation CA 1, 6 2.1, 2.3, 4.6

- Present ideas in a logical sequence
- Identify and apply appropriate speaking techniques such as volume control, pace and eye contact

B. Giving Directions CA 1, 6 2.1, 2.3

- Give clear and concise three and four-step oral directions to complete a task

Strand 4: Information Literacy

1. Develop and apply effective research process skills to gather, analyze and evaluate information.

A. Awareness: CA 2, 3 1.1, 1.4

- Formulate **and research** keywords and questions to establish a focus and purpose for **inquiry**

B. Acquire Information CA 2, 3 1.2, 1.4, 1.6

- Locate and use various resources to find information on keywords and questions

C. Record Information CA 2, 3, 4 1.2, 1.8

- Identify relevant information and record main ideas and important details in own words

D. Sources Consulted CA 4 1.4, 1.7, 1.8, 2.3, 4.4

- Informally give credit for others' ideas, images and information found in various resources

2. Develop and apply effective skills and strategies to analyze and evaluate oral and visual media

A. Media Messages CA 5 1.5, 1.7, 2.7

- Identify and explain intended messages conveyed through oral and visual media