

## Communication Arts GLE's - Grade 4

### Strand 1: Develop and apply skills and strategies to the reading process

#### 1. Develop and apply skills and strategies to the reading process

A. Print Concepts: None

B. Phonemic Awareness: None

- Phonics: **CA 2, 3, 1.6 DOK 2**

Apply decoding strategies to independently "problem-solve" unknown words when reading **when needed**

D. Fluency **CA 2, 3, 1.5 DOK 1**

Read grade-level instructional text:

- with fluency, accuracy and expression
- adjusting **reading rate** to difficulty and type of text

E. Vocabulary **CA 2, 3 1.5, 1.6 DOK 2**

Develop vocabulary through text, using:

- root words and affixes
- synonyms and antonyms
- context clues
- glossary and dictionary

F. Pre-Reading: **CA 2, 3, 1.5, 1.6 DOK 2**

Apply pre-reading strategies to aid comprehension

- access prior knowledge
- preview
- predict **with evidence**
- set a purpose for reading

G. During reading, utilize strategies to: **CA 2, 3 1.5, 1.6 DOK 2**

- determine meaning of unknown words
- self monitor comprehension
- question the text
- infer
- visualize
- paraphrase
- summarize

**H. Post-Reading: CA 2, 3, 1.5, 1.6 DOK 3**

Apply post-reading skills to **demonstrate** comprehension of text:

- identify and explain the relationship between the main idea and supporting details
- identify cause and effect
- make predictions
- question to clarify
- reflect
- draw conclusions
- analyze
- summarize
- paraphrase

**I. Making Connections CA 2, 3, 7 1.5, 1.6, 1.9 DOK 3**

Identify and explain **relevant** connections between...

- text to text (text ideas--- information and relationships in various fiction and non-fiction works (compare and contrast)
- text to self (text ideas and own experiences)
- text to world (text ideas and the world by demonstrating an awareness that literature reflects a culture and historic time frame)

2. Develop and apply skills and strategies to comprehend, analyze and evaluate fiction, poetry and drama from a variety of cultures and times.

**A. Text Features CA 2, 3 1.5, 1.6 DOK 1**

Locate and:

- interpret and apply information in title, table of contents and glossary
- recognize the **text features** of fiction, poetry and drama

**B. Literary Techniques: CA 2, 1.5, 1.6 DOK 2**

- Identify and explain examples of **sensory details** and **figurative language** in **text along with literary techniques previously introduced**

**C. Literary Elements CA 2, 1.5, 1.6, 2.4, 3.1, 3.4, 3.5, 3.6, 3.7, 3.8 DOK 2**

Use details from text to demonstrate:

- **Demonstrate comprehension skills previously introduced**
- make inferences about setting, **character traits**, problem and solution, and story events
- compare and contrast various elements
- identify author's purpose
- identify cause and effect

3. Develop and apply skills and strategies to comprehend, analyze and evaluate nonfiction (such as biographies, newspapers, technical manuals) from a variety of cultures and times

**A. Text Features: CA 3, 1.5, 1.6, 2.4, 3.5 DOK 2**

Apply information in illustrations, title, chapter headings, and table of contents, glossary, charts, diagrams, graphs, glossary, captions and maps to comprehend text

**B. Literary Techniques CA 3, 1.5, 1.6 DOK 2**

Identify and explain examples of sensory details and figurative language in nonfiction text

**B. Text Structures CA 3, 1.5, 1.6, 2.4, 3.5 DOK 2**

Use details from text to:

- **explain** main idea and supporting details
- sequence of events
- identify cause and effect
- draw conclusions
- compare and contrast texts
- make predictions
- make inferences **about problems and solutions**
- distinguish between fact and opinion
- identify and explain author's purpose

D. Understanding Directions CA **3, 1.5, 1.6** DOK **2**

- Read and follow three and four-step directions to complete a simple task

Strand 2: Writing

1. Apply a writing process in composing text

A. Writing Process CA **1, CA 4, 1.8, 2.1, 2.2** DOK **3**

Follow a writing process to:

- independently use a simple **pre-writing strategy**
- generate a draft
- **reread, revise for audience and purpose, ideas and content, organization and sentence structure, and word choice ( W2A, W2B, W2C, W2D)**
- edit for conventions (W2E)
- share writing

2. Compose well-developed text

**A.** Audience and purpose **CA 4, 2.1** DOK **3**

- Compose text showing awareness of audience and in a format appropriate to audience and purpose

**B.** Ideas and Content **CA 4, 2.1** DOK **3**

- **Compose text with a clear controlling idea and relevant details/examples**

**C.** Organization and sentence structure CA **4, 2.1** DOK **2**

- Compose text with a beginning, middle, and end
- Compose text with a logical sequence of events
- Compose text with sentence variety

**D.** Word Choice **CA 4, 2.1** DOK **2**

- Compose text using words that are specific, accurate, and suited to the topic
- Compose text using sensory details

**E.** Conventions **CA 1, 2.2** DOK **1**

In written text

- a. capitalize holidays, names of counties and countries
- b. use commas in a series, and between city and state

- c. use apostrophe in contractions and singular possessives, with assistance
- d. correctly use verbs that agree with compound subject, and conjunctions
- e. use standard spelling and classroom resources, including dictionary, to edit for correct spelling

3. Write effectively in various forms and types of writing

**A. Forms/ Types/ Modes of Writing CA 4, 1.8, 2.1 DOK 3**

**Compose:**

- narrative, descriptive, expository, and/or persuasive texts, using appropriate text features
- text using an appropriate format

### Strand 3: Listening and Speaking

1. Develop and apply effective listening skills and strategies

**A. Listen CA 5, 6 1.5, 1.6, 1.10**

- for enjoyment
- for information
- to distinguish fact from opinion
- for directions
- to identify tone, mood and emotion of verbal and nonverbal communication

**B. Listening Behavior CA 5, 6 1.5**

Demonstrate listening behaviors (e.g., prepares to listen, listens without interruptions, and maintains eye contact)

2. Develop and apply effective speaking skills and strategies for various audiences and purposes

**A. Discussion and Presentation CA 1, 6 2.1, 2.3, 4.6**

- Present ideas in a logical sequence
- Identify and apply appropriate speaking techniques such as volume control, pace and eye contact

**B. Giving Directions CA 1, 6 2.1, 2.3**

- Give clear and concise three and four-step oral directions to complete a task

## Strand 4: Information Literacy

1. Develop and apply effective research process skills to gather, analyze and evaluate information.

**A. Awareness: CA 2, 3 1.1, 1.4**

- Formulate **and research** keywords and questions to establish a focus and purpose for **inquiry**

**B. Acquire Information CA 2, 3 1.2, 1.4, 1.6**

- Locate and use various resources to find information on keywords and questions

**C. Record Information CA 2, 3, 4 1.2, 1.8**

- Identify relevant information and record main ideas and important details in own words

**D. Sources Consulted CA 4 1.4, 1.7, 1.8, 2.3, 4.4**

- Informally give credit for others' ideas, images and information found in various resources

2. Develop and apply effective skills and strategies to analyze and evaluate oral and visual media

**A. Media Messages CA 5 1.5, 1.7, 2.7**

- Identify and explain intended messages conveyed through oral and visual media