

Communication Arts GLE's - Grade 3

Strand 1: Develop and apply skills and strategies to the reading process

A. **Print Concepts:** None

B. **Phonemic Awareness:** None

C. **Phonics:** CA 2, 3 1.6 DOK 2

- Apply decoding strategies to independently "problem-solve" unknown

D. **Fluency** CA 2, 3 1.5 DOK 1

Read grade-level instructional text:

- with fluency, accuracy and expression
- adjusting **reading rate** to difficulty and type of text

E. **Vocabulary** CA 2, 3 1.5, 1.6 DOK 2

Develop vocabulary through text, using:

- root words
- synonyms and antonyms
- context clues
- glossary
- dictionary with assistance

F. **Pre-Reading:** CA 2, 3 1.5, 1.6 DOK 2

Apply pre-reading strategies to aid comprehension

- access prior knowledge
- preview
- predict **with evidence**
- set a purpose for reading

G. **During reading utilize strategies to:** CA 2, 3, 1.5, 1.6 DOK 2

- a. determine meaning of unknown words
- b. self monitor comprehension
- c. question the text
- d. infer
- e. visualize
- f. paraphrase
- g. summarize

H. Post-Reading: CA 2, 3 1.5, 1.6 DOK 3

Apply post-reading skills to **demonstrate comprehension of text:**

- a. identify and explain the relationship between the main idea and supporting details
- b. identify cause and effect
- c. make predictions
- d. question to clarify
- e. reflect
- f. draw conclusions
- g. analyze
- h. paraphrase
- i. summarize

I. Making Connections CA 2, 3, 7 1.5, 1.6, 1.9 DOK 3

Identify and explain **relevant** connections between...

- text to text (text ideas--- information and relationships in various fiction and non-fiction works (compare and contrast)
- text to self (text ideas and own experiences)
- text ideas to world (text ideas and the world)

2. Develop and apply skills and strategies to comprehend, analyze and evaluate fiction, poetry and drama from a variety of cultures and times.

A. Text Features CA 2, 3 1.5, 1.6 DOK 1

Use grade level text to:

- a. locate and apply information in title, table of contents and glossary
- b. locate and recognize the text features of fiction, poetry and drama

B. Literary Techniques: CA 2, 1.5, 1.6 DOK 2

- Identify and explain examples of **sensory details** and **figurative language in text** along with literary techniques previously introduced

C. Literary Elements

- Use details from text to:
CA 2 1.5, 1.6, 2.4, 3.1, 3.4, 3.5, 3.6, 3.7, 3.8 DOK 2
 - a. demonstrate comprehension skills previously introduced
 - b. make inferences about setting, character traits, and problem and solution
 - c. compare and contrast
 - d. identify cause and effect
 - e. identify the narrator
 - f. identify events from the beginning, middle, and end
 - g. identify author's purpose

3. Develop and apply skills and strategies to comprehend, analyze and evaluate nonfiction (such as biographies, newspapers, technical manuals) from a variety of cultures and times

A. Text Features: **CA 3 1.5, 1.6, 2.4, 3.5 DOK 2**

- Locate and interpret key information in illustrations, title, chapter headings, table of contents, charts, diagrams, graphs, glossary, captions and maps

B. Literary Techniques: **CA 3, 1.5, 1.6 DOK 2**

- Explain examples of sensory details and figurative language within the context of nonfiction text

C. Text Structures: **CA 3 1.5, 1.6, 2.4, 3.5 DOK 2**

- Use details from text to:
 - a. answer questions
 - b. explain main idea and supporting details
 - c. sequence events
 - d. identify simple cause and effect
 - e. draw conclusions
 - f. compare and contrast texts
 - g. make inferences about problems and solutions
 - h. identify author's purpose for writing text

D. Understanding Directions **CA 3 1.5, 1.6 DOK 2**

Read and follow two- and three-step directions to complete a simple task

Strand 2: Writing

1. Apply a writing process in composing text

A. Writing Process **CA 1, CA 4, 1.8, 2.1, 2.2 DOK 3**

Follow a writing process to:

- independently use a simple pre-writing strategy
- generate a draft
- reread and revise work for audience and purpose, ideas and content, organization and sentence structure, and word choice (W2A, W2B, W2C, W2D)
- edit conventions (W2E)
- share writing

2. Compose well-developed text

A. Audience and purpose **CA 4, 2.1 DOK 3**

- Compose text showing awareness of audience and in a format appropriate to audience and purpose

B. Ideas and Content **CA 4, 2.1 DOK 3**

- **Compose text with a clear controlling idea and relevant details/examples**

C. Organization and sentence structure **CA 4, 2.1 DOK 2**

- Compose text with a beginning, middle, and end
- Compose text with sentence variety (including imperative and exclamatory)

D. Word Choice **CA 4, 2.1 DOK 2**

- Compose text using words that are related to the topic, and some words that are specific and accurate

E. Conventions **CA 1, 2.2 DOK 1**

In written text

- a. space correctly between words in a sentence and in margins
- b. capitalize months of year, titles of individuals, greeting and closing of the letter
- c. use correct ending punctuation in imperative and exclamatory sentences

- d. correctly use verbs that agree with the subject, and comparative and superlative forms of adverbs and adjectives
- e. correctly spell simple compounds, homophones, contractions and words with affixes
- f. use standard spelling and classroom resources, including dictionary, to edit for correct spelling

3. Write effectively in various forms and types of writing

A. Forms/ Types/ Modes of Writing CA 4, 1.8, 2.1 DOK 3

Compose:

- narrative, descriptive, expository, and/or persuasive texts, using appropriate text features
- text emphasizing the format of diary/journal entries and friendly letters

Strand 3: Listening and Speaking

1. Develop and apply effective listening skills and strategies

A. Listen CA 5, 6 1.5, 1.6, 1.10

- for enjoyment
- for information
- to distinguish fact from opinion
- for directions to complete a two- or three-step task

B. Listening Behavior CA 5, 6 1.5

Demonstrate listening behaviors (e.g., prepares to listen, listens without interruptions, and maintains eye contact)

2. Develop and apply effective speaking skills and strategies for various audiences and purposes

A. Discussion and Presentation CA 1,6 2.1, 2.3

Speak clearly, stay on topic and use appropriate volume and **pace** when sharing ideas

B. Giving Directions CA 1, 6 2.1, 2.3

Give clear two- and three-step oral directions to complete a simple task

Strand 4: Information Literacy

1. Develop and apply effective research process skills to gather, analyze and evaluate information.

A. Awareness: CA 2, 3 1.1, 1.4

- formulate keywords and questions to investigate topics

B. Acquire Information CA 2,3 1.2, 1.4, 1.6

- locate information on keywords in provided resources

C. Record Information: None

D. Sources Consulted CA 4 1.4, 1.7, 1.8, 2.3, 4.4

- informally give credit for others' ideas, images and information found in various resources

3. Develop and apply effective skills and strategies to analyze and evaluate oral and visual media

A. Media Messages CA 5 1.5, 1.7, 2.7

- Identify intended messages conveyed through oral and visual media