

Communication Arts GLE's - Grade 8

Strand 1: Develop and apply skills and strategies to the reading process

1. Develop and apply skills and strategies to the reading process

A. Print Concepts: None

B. Phonemic Awareness: None

C. Phonics: CA 2, 3 1.6 DOK 2

Apply decoding strategies to independently "problem-solve" unknown words when reading when needed

D. Fluency: CA 2, 3, 1.5, DOK 1

Read grade-level instructional text

- with fluency, accuracy and expression adjusting reading rate to difficulty and type of text

E. Vocabulary:

Develop vocabulary through text, using: CA 2, 3 1.5, 1.6 DOK 2

- Root words and affixes
- Context clues
- Glossary, dictionary and thesaurus

F. Pre-Reading: CA 2, 3 1.5, 1.6 DOK 2

Apply pre-reading strategies to aid comprehension

- access prior knowledge
- preview
- predict with evidence
- set a purpose and rate for reading

G. During reading, utilize strategies to: CA 2, 3 1.5, 1.6 DOK 2

- determine meaning of unknown words
- self-monitor comprehension
- question the text
- infer
- visualize
- paraphrase
- summarize

H. Post-Reading: CA 2, 3 1.5, 1.6 DOK 3

Apply post-reading skills to comprehend, interpret, analyze, and evaluate text:

- identify and explain the relationship between the main idea and supporting details
- question to clarify
- reflect
- draw conclusions
- summarize
- paraphrase

I. Making Connections CA 2, 3, 7 1.5, 1.6, 1.9, 3.5 DOK 3

Compare, contrast and analyze connections:

- text to text (information and relationships in various fiction and non-fiction works)
- text to self (text ideas and own experiences)
- text to world (text ideas and the world by identifying how literature reflects a culture and historic time frame)

2. Develop and apply skills and strategies to comprehend, analyze and evaluate fiction, poetry and drama from a variety of cultures and times.

A. Text Features: CA 2, 3, 1.5, 1.6, 3.5 DOK 2

Use grade level text to:

- interpret and analyze information in title
- recognize and interpret the **text features** of fiction, poetry and drama

B. Literary Techniques: CA 2, 1.5, 1.6, 3.5 DOK 2

Identify and explain literary techniques, in text emphasizing:

- jargon
- dialect
- slang
- symbolism
- analyze literary techniques previously introduced

C. Literary Elements: CA 2 1.5, 1.6, 2.4, 3.1, 3.4, 3.5, 3.6, 3.7, 3.8 DOK 3

Use details from text to:

- demonstrate comprehension skills previously introduced
- identify and explain mood, flashback, and theme
- analyze point of view
- determine how an incident foreshadows a future event
- interpret behaviors, motives, and consequences of characters' actions
- evaluate the problem-solving processes of characters
- evaluate the effectiveness of solutions

3. Develop and apply skills and strategies to comprehend, analyze and evaluate nonfiction (such as biographies, newspapers, technical manuals) from a variety of cultures and times

A. Text Features: CA 3, 1.5, 1.6, 2.4, 3.5 DOK 2

- Explain, analyze, and evaluate the author's use of text features to clarify meaning

B. Literary Techniques: CA 3, 1.5, 1.6 DOK 2

- Identify and explain literary techniques and figurative language in nonfiction text, emphasizing
 - a. jargon
 - b. dialect
 - c. slang
 - d. sound devices previously introduced

C. Text Structures: CA 3, 1.5, 1.6, 1.7, 2.4, 3.1, 3.4, 3.5, 3.6, 3.7, 3.8 DOK 3

Use details from text to:

- evaluate the adequacy of evidence presented by author
- determine author's purpose based on text analysis
- analyze the text for: word choice and connotation, organizational effectiveness, accuracy of information, comparison and contrast, and determining importance of information
- analyze the text to : compare and contrast, determine importance of information, determine authors' viewpoints, identify problem solving processes and explain the effectiveness of solutions, analyze two or more texts

D. Understanding Directions: CA 3, 1.5, 1.6 DOK 2

Read and follow multi-steps directions to complete a **complex task**

Strand 2: Writing

1. Apply a writing process in composing text:

A. Writing Process: CA 1, CA 4, 1.8, 2.1, 2.2 DOK 3

Follow a writing process to:

- use appropriate prewriting strategies as needed
- generate a draft
- reread, revise for audience and purpose, ideas and content, organization and sentence structure, and word choice
- edit for conventions (W2E)
- share writing

2. Compose well-developed text

A. Audience and purpose CA 4, 2.1 DOK 3

- Compose text showing awareness of audience, choosing a form and point of view appropriate to purpose and audience

B. Ideas and content CA 4, 2.1 DOK 2

- Compose text with a strong controlling idea with relevant, specific details, complex ideas, and freshness of thought

C. Organization and Sentence Structure CA 4, 2.1 DOK 1

- Compose text with
 - a. an effective beginning, middle, and end
 - b. a logical order
 - c. Effective paragraphing
 - d. a variety of sentence structures, including compound-complex sentences
 - e. Cohesive devices, including transitions, repetition, pronoun antecedent, and parallel structure

D. Word Choice CA 4, 2.1 DOK 2

In composing text, use:

- precise and vivid language
- writing techniques, such as figurative language, sensory detail, and purposeful dialogue

E. Conventions CA 1, 2.2 DOK 1

In written text:

- a. use conventions of capitalization
- b. use colon to introduce lists
- c. use correct pronoun case
- d. use standard spelling, classroom resources, including dictionary, to edit for correct spelling

3. Write effectively in various forms and types of writing

A. Forms/Types/ Modes of Writing CA 4, 1.8, 2.1, 2.6, 4.8 DOK 3

Compose a variety of texts,

- a. using narrative, descriptive, expository, and/or persuasive features
- b. in various formats, including workplace communication (e.g. business letter with correctly addressed envelope, email communications)
- c. including summary
- d. including literature response

Strand 3: Listening and Speaking

1. Develop and apply effective listening skills and strategies

A. Purpose for listening: CA 5, 6 1.5, 1.6, 1.10

- for enjoyment
- for information
- for directions
- and use clarifying strategies for understanding (e.g., questioning, summarizing and paraphrasing)
- to recognize how colloquialisms and jargon reflect context, regions and cultures

B. Listening Behavior: CA 5, 6 1.5

- Use active listening behaviors (e.g., asks 2 questions of speaker and uses body language and facial expression to indicate agreement, disagreement, or confusion)

2. Develop and apply effective speaking skills and strategies for various audiences and purposes

A. Discussion and Presentation: CA 1, 6 2.1, 2.3, 4.6

In discussions and presentations,

- use appropriate body language
- incorporate media or technology
- respond to questions

B. Giving Directions: CA 1, 6 2.1, 2.3

- Give clear and concise multi-step oral directions to complete a complex task

Strand 4: Information Literacy

1. Develop and apply effective research process skills to gather, analyze and evaluate information.

A. Awareness: CA 2, 3 1.1, 1.4, 4.5

1. Develop a research plan to guide investigation and research of focus questions

B. Acquire Information: CA 2, 3 1.2, 1.4, 1.7

Locate and use primary and secondary sources to

- investigate research topics
- acquire relevant information
- evaluate reliability of information

C. Record Information: CA 2, 3, 4 1.2, 1.8

- Record relevant information using a self selected note taking or organizational strategy

D. Sources Consulted: CA 4 1.4, 1.7, 1.8, 2.3, 4.4

Document research sources using a given citation format

2. Develop and apply effective skills and strategies to analyze and evaluate oral and visual media

A. Media Messages: CA 5 1.5, 1.7, 2.7

Analyze and synthesize two or more messages conveyed in various media (e.g., videos, pictures, web-sites, artwork, plays and/or news programs)